

FOLK LIFE AND SOCIAL CHANGE IN THE VILLAGE

good as the village reciter, this being justified on the grounds that the 'village girl is always one-eyed'. Introduction of cash crops like sugar-cane and cotton has caught on for the same reasons as landlords who can afford to live in the city grow such crops. Emulation of city standards for social prestige is obvious in the example of those few people who whitewashed their houses mainly on the outside but seldom inside, in contrast to the dark grey colour of mud, the ordinary house coating. The same whitewash with inscriptions from the Koran concerning pilgrimage, crude paintings of camels, and mahmal procession also form the outside decoration of the houses of pilgrims made immediately after their return from Mecca.

While some articles of men's wear or some parts of their speech have been affected by city ways, women's dress and language have hardly been affected at all. This is partly due to their relative restriction of movement and travel compared with men. On some occasion, there was a commotion in the village concerning the spread of city headgear among the women. This led to their nightly itinerary to fill their jars from the Nile being stopped for a while, as the men complained that women made it an occasion for displaying their colourful headgear.

The villagers appreciate the fact that city dwellers are much more inclined to mind their own business and engage in no gossip. Their attitude towards gossip is, however, paradoxical. It is considered sinful to talk about somebody behind his back; the Koran condemns it, and the Prophetic Tradition warns against it as 'gossip eats up the good deeds as the fire eats up wood'. Much of the village preacher's advice in the Friday sermon is on the avoidance of gossip and the use of the human tongue which could be like the scorpion's tail. Yet on the other hand, the villagers in their formal and informal gatherings occupy themselves with talking about the doings, the problems, the quarrels, and the general business of other people. They will tell you that they are engaged in just having a mouthful of words, or just chewing the cud. It is well known that gossip is almost an institution in rural areas, partly informative, partly interpretive, and on the whole functions as a means of social control and a medium for the formation of public opinion. In this connection, my informant Ali told me that townspeople have more scope for piety, as the occasions for gossip do not arise as among the people of Silwa.

One of the main things that a small number of enlightened villagers are aware of is the fact that in the cities people can find more religious enlightenment as to what are the principles of pure religion in distinction from religion mixed with pre-Islamic customs (Jahiliya), which they think are prevalent in the village. On enquiring about examples of the supremacy of the chances of the city dwellers over the villagers in this respect, most of the information elicited concerned religious ritual. Ali, as well as other persons, stated that city people know how to perform their ablutions better, how to say their prayers in a more acceptable way, and have no mourning